

**NATH MILBURN**  
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WORK EXPERIENCE:

**Warner Brothers** / April 2018 – Present  
*Background Design*

**Cartoon Network** / May 2017 – March 2018  
*Close Enough - Character Design*

**Freelance** / July 2011 – Present  
Fox, Adult Swim, Red Hour Films, Nickelodeon, Disney, JibJab, Nathan Love, Powerhouse Animation, Leviathan, Sarofsky, Renegade Animation, and more.

**Nickelodeon** / April 2016 – May 2017  
*Hey Arnold! The Jungle Movie - Character Design*

**Disney TV Animation** / Nov 2015 – April 2016  
*Billy Dilley's Super Duper Subterranean Summer - Background Design*

**Nickelodeon** / Sept 2014 – Nov 2015  
*Breadwinners - Background Design/Paint, Prop Design*

**Bento Box** / June 2012 – Sept 2014  
*Out There - Character Design, Prop Design*  
*Perfect Hair Forever - Toon Boom Compositing*  
*The Awesomes - Character Design, Prop Design, Toon Boom Compositing*  
*Miscellaneous Pilots - Character Design, Toon Boom Compositing*

**Awesome, Inc** / March 2012 – June 2012  
*Aqua Teen Hunger Force - After Effects Compositing*  
*Squidbillies - After Effects Compositing, Flash Animation*

**Floyd County** Dec 2011 – Feb 2012  
*Unsupervised, Archer - After Effects Compositing*

**Radical Axis** / July – Dec 2011  
*Squidbillies - After Effects Compositing, Flash Animation*

FILMS/DEVELOPMENT:

Mt. Feathertop, Duckweed, The Magic Hour, The Blobby Boys, Yoop Troop

EDUCATION:

**Savannah College of Art & Design** / 2007 - 2011  
BFA - Motion Media Design, Minor - 2D Animation

Extended resume at [www.nathmilburn.com](http://www.nathmilburn.com).